

Lisa Horsley

Musical Theatre

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Personal Details:

Height: 5'7" 170cm

Hair: Dark Brown

Spotlight View Pin: 7811-0191-8790

Training:

2011- 2014: The Hammond School Diploma in Professional Musical Theatre (Level 6)

Eyes: Blue-Green

Playing Age: 16-24years

Professional Experience:

2017 Cinderella	First cover Cinderella, Ballet Teacher, Ensemble	Director- Damian Sandys Company- UK Productions
2017 Shadow Seeker (FILM)	Emily (Main Actress)	Director- Rory Mason, Jake MacRae, Chris Roberts
2016 The Evermoor Chronicles	Supporting Artist	Company- Digital Platform Management Disney Channel UK Lime Pictures
2015 A Christmas Carol	First Cover Blind Hag, Ensemble	Director- Kyle Davis Company- Peter Frosdick Productions
2015 Houdini and Doyle	ITV/Fox Supporting Artist	Director- Stephen Hopkins Company- ITV/ Fox/ Sony Pictures
2015 Fairytale in the Woods	Rapunzel	Director- Kayleigh Ann Strong Company- Magical Experiences
2015 Let it Go The Frozen Sing Along	Princess Anna	Director- Kayleigh Ann Strong Company- Magical Experiences
2015 The Frozen Experience	Princess Anna	Director- Kayleigh Ann Strong Company- Magical Experiences
2014 Safe House-	ITV Supporting Artist	Director- Marc Evans Company- ITV
2014 Chester Comes Alive-	Victorian Lady	Director- Elliot Colby Company- The University of Chester
2014 The Retrobelles-	Featured Dancer	Directors- Lisa Todd, Laura Jones Theatre- Clwyd Theatr Cymru
2013 Cinderella Pantomime-	Session Singer	Director- Pete Faint, Company- PF Music Ltd
2010 Turandot and Aida Opera-	Ballet Chorus	Choreographer- Fancena Reston, Theatres- Liverpool Empire, Blackpool Grande

Skills:

Dance: Ballet, Jazz, Contemporary, Tap, Street/ Commercial, Luigi Technique, Acrobatics

Singing: Estill Vocal Technique, Choral Singing, Alto/Mezzo

Acting: Musical Theatre, LAMDA, Verbatim Theatre

Accents: UK North West (Native), RP, Liverpool, Yorkshire, Cockney, Standard American

Full clean drivers licence.